

108 HR



Nr. 186 b

HAYDN

SYMPHONIEN

II

Klavier zu 4 Händen

SYMPHONIE N° 7

Adagio

J. Haydn

Secondo

The musical score is written for piano and violin. The piano part is in 3/4 time and features a variety of dynamics including *sp* (sforzando), *dim.* (diminuendo), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). The violin part is in 3/4 time and includes a section marked *Vivace* with a *ff* *Tutti* marking. The score is divided into five systems, each with a piano and violin staff. The piano part includes a section marked *dim.* *Vcello* (viola) and a section marked *stacc. sempre* (staccato sempre). The violin part includes a section marked *Tutti* and a section marked *stacc. sempre*.

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Musical score for page 5, featuring piano, violin, and woodwind parts. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *pp*, *cresc.*, *f non legato*, and *G.P.*. It also includes articulations like *non legato* and *sf*. The piano part is written in treble and bass staves, while the violin part is in treble. Woodwind parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) are also present. The score includes fingerings, slurs, and other musical notations.

This page of musical score is for piano and orchestra. It features a complex piano texture with multiple staves and a variety of musical notations.

Key features and markings include:

- Section Markers:** C, D, E.
- Performance Instructions:** *Tutti*, *Fag.* (Fagotto), *Ob.* (Oboe), *Viol.* (Violoncello), *F. Ob.* (Flauto Oboe).
- Dynamics:** *sf* (sforzando), *f* (forte), *p* (piano), *marc.* (marcato), *dim.* (diminuendo).
- Articulation:** *dim.* (diminuendo).
- Repeat Sign:** A repeat sign is present at the end of the page.

8

Fag.

p

f

non legato

Tutti

sf

G.P.

Vcello

p

p

Fag.

G Tutti

f marc.

cresc.

ff

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Viol. Ob.

p

cresc.

f non legato

Tutti

sf

sf

sf

G.P.

Viol.

p cresc.

p

Ob.

Viol.

p

cresc.

f Tutti

cresc.

ff

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Adagio ma non troppo

The musical score is written for Violin (Viol.), Flute (Fl.), and Oboe (Ob.). It consists of six systems of staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio ma non troppo'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *sf* (sforzando), and *sfz* (sforzando). There are also articulations like *dim.* (diminuendo) and *sf* (sforzando). The score is divided into sections labeled A, B, and C. Section A starts at measure 12, Section B at measure 18, and Section C at measure 24. The score ends at measure 30.

12

p sf cresc. sf dim. f PP dim.

p f Tutti

Viol. pp dim.

Viol. p poco cresc.

dim. p f Tutti sf pp dim.

Corni

Bl. Instr. f

Str. Instr. p leggiero p

Vcello dim. p dolce

E

F

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13

p *sf* *cresc.* *sf* *dim.* *sf* *pp* *p* *sf* *Tutti*

Viol. *fz* *p* *dim.* *p dolce* *dim.* *p* *f* *Tutti*

Fl. Ob. *35*

E

F *sempre leggiero*

p

The musical score consists of five systems of staves. The first system features a Violoncello (Vcello) part with dynamics *sf*, *p*, *sf*, *p*, *dim.*, *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *dim.*, and *f*. It includes first and second endings for measures 1 and 2, and a Fagotto (Fag.) entry. The second system continues the Vcello part with *dim.*, *sf*, *sf*, and *p dim.*, and includes first and second endings for measures 1 and 2. The third system features a Corni (Horn) part with dynamics *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *dim.*, and *pp*. The fourth system features a Fagotto (Fag.) part with *dim.* and *pp sempre*, and includes first and second endings for measures 1 and 2. The fifth system features a Corni (Horn) part with *cresc.*, *sf*, *sf*, *sf*, *p*, *pp*, *f*, and *f*, and includes first and second endings for measures 1 and 2.

15

Viol. Fl.

Fl.

Viol. Fl.

H

I

Viol.

Fl. Ob.

Ob.

Corn.

Viol.

MENUETTO
Allegretto

Tutti *f*

Fag.

Vc.

Corn.

Trombe

A

B

Trio

passai legg.

pp

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17

[illegible]

p *pp*

FINALE

Presto assai

Fag.

15

Menuetto da Capo

p *f* *cresc.* *ff* *Tutti* *pp* *dim.*

Trombe

Viol.

Fag.

Viol. Ob. 19

p Fag. Corni 2

p Corni

FINALE

Presto assai

Fl. Ob. 5

p Viol. 5

f Fag. 1

pp Fl. Ob. 2 1 3

cresc. Tutti

dim. Tutti

Menuetto da Capo.

This musical score page, numbered 20, contains six systems of music. The first system is a piano introduction with a treble clef staff and a bass clef staff, marked *ff* and *Tutti*. The second system continues the piano part, marked *f*, with a *Viola* staff and a *Vcello* staff. The third system features a *Timp.* (timpani) staff and a *Viol.* (violin) staff. The fourth system is a piano part marked *pp* and *f*, with a *B* (bassoon) staff. The fifth system is a piano part marked *f*, with a *Fl. Fag.* (flute and bassoon) staff. The sixth system is a piano part marked *f*, with a *G. P.* (guitar and piano) staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 20 is in the top left corner. The publisher's name, Edition Peters, is in the bottom left corner. The number 6881 is in the bottom center. The word *Rev.* is in the bottom right corner.

Tutti
ff
f
pp
f
f
cresc.
ff
G. P.
Rev.

Viola
Vcello
Viol.
Fl. Fag.

A
B

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Musical score for page 21, featuring piano and orchestral parts. The score is written in G major and 4/4 time. It includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The piano part is marked with *Tutti* and *G.P.* (Grave). The orchestral parts include Violins (Viol.), Flutes (Fl.), Oboes (Ob.), and Bassoons (Fag.). The score is divided into sections A, B, and C. The piano part is marked with *cresc.* and *ff*. The orchestral parts include *Viol.*, *Fl.*, *Ob.*, and *Fag.*. The score is marked with *Ed.* (Edition) and *Red.* (Reduction).

4 *pp* *f* *cresc.*

sf *p* *f* *Tutti*

Viol. *p* *dim.* *3* *p* *f*

E *p* *f* *1* *cresc.* *ff Tutti*

Viol. *p* *f* *1* *pp*

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Viol. I
Viol. II
Viol.
Fl. Ob.
Fag.
Fl.
Trombe
Ob.
Corni
Tutti

p *pp* *f* *pp* *f* *p* *ff* *cresc.* *pp*

21 22 23

Viol.

dim. *f* *p* *dim.* 2

pp 1 *ff* *ff* *pp* 1 *f* *pp* 1 *ff* Tutti

cresc. 3 3 3 3 *G* *p*

Tutti 5 *ff* *ff* *f*

Viol. *a tempo* Tutti

3 *p dolce* *rit.* 2 *p dolce* *f* 3

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dim. *f* *p* *dim.* *pp* *cresc.* 25

Viol. Fl. Ob. 1 3 5

ff *fz* *p* *pp* *p* *pp* *ff* *Tutti*

cresc. *p* *G* *Ob.* *p* *p* *Fl.* *4* *2* *2*

ff *Tutti* *ff* *a tempo* *Tutti* 4

p *Viol.* *dolce p* *p rit.* *dolce* *f*

ff *ff* 2